**Short BIO – for MEDIA**

Redefining the art of singing, Seattle Area -based composer, bandleader and activist, [Jenny Davis](https://jennydavisjazz.com/), is evolving her craft as a creative music artist. Contemporary Fusion says, her fourth album: “*REARRANGED* is catapulting her career out of the jazz standards idiom and conveying a depth of writing, through diverse, instrumental compositions and arrangements.” Ken Franckling's Jazz Notes includes Jenny Davis’ “Wise Up” in The 10 best new compositions from CDs released in 2020.

From saxophone quartet to an innovative string quartet, Jenny’s compositional style is shaped by over two decades as a jazz musician. *REARRANGED* features an all-star cast, including three-time Grammy nominated Brazilian pianist, [**Jovino Santos Neto**](https://www.jovisan.net/), award-winning flugelhornist, [**Dmitri Matheny**](https://dmitrimatheny.com/) and New York’s [**Sirius String Quartet**](https://www.siriusquartet.com/). Released under Three Penny Records.

Jenny’s tour schedule includes national and international destinations from festivals, clubs and performing arts centers- most recently returning from a European tour where she was featured in Lyon, France with the award-winning David Bressat Trio. Jenny Holds an M.F.A. in Music Composition from Vermont College of Fine Arts and a Bachelor of Music in Jazz Performance from Cornish College of the Arts. She currently lectures at various Pacific NW colleges and schools and is on staff as a music educator at Island Music Guild.