Jenny Davis Jazz

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**Long BIO**

Composer, bandleader and critically acclaimed jazz vocalist Jenny Davis has shifted the focus of her art to reflect her life as an advocate for change. This aspect of her life’s work cuts deep on, ***Rearranged*** (the Yeoman Warders Project), her fourth album as a leader. It is an album in which the art of composition takes center stage, as all but three works featured here have been crafted by Davis. Inspired by a deep love of jazz, Davis has achieved a “clarity of depth and authority in her writing” (JAZZ TIMES) in nearly 20 years as a musician, recording artist and improvisor.

Pushed to the creative edge, her newest release, ***Rearranged*** is inspired by a devotion to her human rights advocacy. Davis has drawn in three-time Grammy-nominated, Seattle-based Brazilian musician, Jovino Santos Neto. The pianist and composer/arranger is a long-time music director of Hermeto Pascoal’s band, has collaborated with symphonic orchestras in the US and Europe, and not only brings his own eloquent pianism and his trio to this project, but also contributes an arrangement to the album. *Rearranged* brings together an all-star cast of musicians with whom Davis has previously collaborated including: New York’s **Sirius String Quartet featuring** award-winning violinist, **Gregor Huebner**, some of the West Coast’s finest wind, brass and string instrumentalists including: Mark Taylor, Kate Olson, Cynthia Mullis, Jim Dejoie, Kurt Festinger and celebrated flugelhornist, Dmitri Matheny who mentored with legendary Art Farmer.

Jenny studied piano as a child, but it wasn’t until high school when she began receiving formal voice lessons from Maestro David Kyle. Performing in rock bands, taking classes at community college, she was accepted into the jazz department at Cornish College of the Arts. She received her Bachelor of Music, graduating with honors and awarded the Maggie Hawthorn Scholarship which included her first gig at the prestigious, Dimitriou’s Jazz Alley. She went on to perform with the Pacific Northwest’s most talented jazz musicians, which continues today.

While leading the band was her main focus, composing and arranging pulled at her heart. The freedom of jazz with the celebration of authentic expression drew her to write and score her own material. Taking her ideas onto the bandstand she began to hire horn sections to play her arrangements and original material. After years of performing, parenting, and operating/owning a successful airplane business, she decided to take a break and dedicate two full years of composing music, earning an MFA in Music Composition at Vermont College of Fine Arts in 2018. Inspired and fueled by her work as a civil rights activist, her first album is dedicated to that calling.

A Seattle native, and established new music artist and vocalist, Davis’ tour schedule includes both U.S. coasts and international destinations, most recently a European tour where she was featured in Lyon, France with the award-winning, David Bressat Trio. Past performances include main stage at Victoria International Jazz Festival, Dimitriou’s Jazz Alley, University of the Arts, Philadelphia, College Hall Vermont, Port Townsend Jazz Festival. Performing, learning and teaching alongside, countless known musicians; Kurt Elling, Jovino Santos Neto, Dmitri Matheny, Bud Shank, Hadley Caliman, Jim Knapp, Anita Wardell, Jay Clayton, Andy Jaffe, Sheila Jordan and Diego Figueredo and many more.