

LONG BIO

"If you're going to sing with just guitar & bass behind you, you'd better have a pure voice and laser-like pitch. Luckily Jenny Davis does." **KATIE MALLOCH, CBC RADIO**

Jenny Davis is on the rise. This international jazz vocalist and composer is advancing and topping several Canadian jazz charts following her main stage performance at the Victoria International Jazz festival. Delivering powerful musicianship, lush vocals and passionate honesty, she is garnering critical praise. "She is the kind of singer that gets deep into a song and makes you feel the lyrics." (Jazz Times). With a very unaffected organic vocal quality, her notes ring pure and her diction is crystalline and inviting.

A Seattle native, Davis earned her Bachelor of Music from the prestigious Cornish College of the Arts. A 20-year steward of straight-ahead jazz, she actively performs throughout the U.S. and Canada in clubs, festivals and jazz venues. Whether improvising over Charlie Parker on a concert stage, or delivering the composer's heart of a haunting ballad in an intimate coffee house, Jenny's commitment to the art form is never more evident than in her third, and newest CD release of INSIDE YOU. Internationally renowned composer, Rodgers Grant, made a compelling contribution to INSIDE YOU with his sultry ballad, Morning Glory, "You have now given me more reason to gloat! I love it!" (Rodgers Grant) While Davis displayed her own commitment to jazz with her deeply personal composition and title track. Her musicianship shines as a technical instrument and an intimate channel of honesty. "Vocalese doesn't get any better than this!" (All About Jazz)

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A true original with an authentic sound, Jenny has that rare vocal ability to swing hard in the pocket and hold her own with the best musicians in the business. Inspired by such great jazz vocalists as Ella Fitzgerald, Sarah Vaughn, Mel Torme', Shirley Horn, Kurt Elling. A versatile vocalist, she is a highly requested and is considered one of the regions top big band vocalists. A passionate steward of jazz, Jenny passes on the tradition as a jazz educator, and vocal coach.

"The intimacy of a guitar led ensemble creates the transparency that is so beautiful within the jazz genre. Her ability to easily translate from one transition to the next is a true testament to her abilities and musicality as a vocalist and writer. What is most evident immediately is the strength and control Davis has with her instrument." **CMJ JAZZ CHART**

"Davis takes the listener on an exploration of vocal heights and emotional depth that few vocalists have the heart, or talent, to traverse. She is a true jazz vocalist."

ALL ABOUT VOCALS

"Breathing fresh air into well known standards and be-bop masterpieces... Davis will surely inspire this and future generations of singers to tap more often into the vast resource of musicality combined with technicality."

JAZZ POLICE

"Stellar vocal jazz...blessed with a dynamic range...magnificent...talented!"

SMOTHER MAGAZINE